

## ROBERT C. WEISKOPF 1919—1979



Robert C. Weiskopf was musical director of the Suburban Symphony Orchestra in Beachwood, Ohio from 1956 to 1979. He played the cello while attending Cleveland Heights High School and later studied cello and orchestra conducting at the Eastman School of Music from which he holds a Bachelor of Music degree. In 1940 he was one of the few promising musicians chosen to study conducting with Serge Koussevitzky at Tanglewood. During the war years, he served as assistant conductor of the Manila Symphony (Philippine Islands). In 1946 he entered the business world and in 1960 became president of Cleveland Cotton Products, a nationally-known firm.

Together with his wife, the internationally famous pianist, Eunice Podis, he has been very active in most of the important facets of the Cleveland music scene. In 1970 he conducted the Cleveland Orchestra at Blossom Music Center, when Miss Podis appeared as soloist.

Mr. Weiskopf has also been guest conductor of The Akron, Cincinnati, Dallas, Detroit, Florida (Orlando) and Houston Symphonies, and made his New York Philharmonic debut on the podium at Avery Fisher Hall in Lincoln Center in May, 1978.

In 1973 he was elected to the Board of Trustees of The Musical Arts Association which sponsors the Cleveland Orchestra and, from 1975 to 1979 he was chairman of the WCLV Marathons for the benefit of the Cleveland Orchestra.

For 23 years as conductor and music director, Mr. Weiskopf gave freely of his time, talent, resources and energy. Many professional musicians performed with the orchestra as section leaders or soloists because of their high regard for Robert Weiskopf.



## BERNHARD GOLDSCHMIDT 1925 — 1994



Bernhard Goldschmidt served as coach and concertmaster of the Suburban Symphony Orchestra from 1963 to 1979.

Born in Berlin, Bernhard Goldschmidt began playing violin at the age of five and was later a student at the Berlin Conservatory. In 1939, he immigrated with his parents to Shanghai, where he studied with Alfred Wittenberg, a master pupil of Joseph Joachim. He also studied at the Philadelphia Conservatory of Music and the Peabody Conservatory in Baltimore. Prior to joining The Cleveland Orchestra, he served in the United States Air Force and played in the Houston Symphony.

He joined the Cleveland Orchestra in 1958 and was appointed principal second violinist by George Szell in 1964. He appeared as soloist with the Orchestra under George Szell, Erich Leinsdorf, Mathias Baumert and Lorin Maazel. In addition, he was a faculty member for 20 years at the Cleveland Institute of Music. He also served on the faculty of

Kent/Blossom Music from its inception in 1968, became head of its string department in 1971. As an educator, he was highly regarded as a teacher of violin and of orchestral and chamber music repertoire.